Drama Connecting People 10-11.6 2015 Helsingin Arbis, Dagmarinkatu 3

# SCHEDULE

### Wednesday 10.6.2015

### 8.30-9.00 Registration

9.00-09.30 **Drama Connecting People (DCP) project presentation**. Anne Sandström, Creative Director, DOT r.f., and Moa Thors, Headmaster of Arbis.

9.30-10.00 Merja Mäkisalo-Ropponen, Chair of the Alzheimer Society of Finland: **Culture and art belong to everybody** (in English and Finnish)

10.00-10.45 Professori Margret Lepp, University of Gothenburg: **Drama for Communication and Collaboration within Elderly Care.** (in English)

10.45-11.10 Applied theatre director DOT rf.: Maria Helander: Senior Drama Group (in Swedish)

11.10-11.30 Drama instructor Eveliina Heinonen, Suomen kansallisteatteri: **Finnish National Theatre in Kontula – an example of how theatre gets a foothold in a suburb**. (in English)

11.30-12.15 Lunch: soup and salad, bread, water / milk

#### 12.15-13.45 WORKSHOPS

- Drama Practitioners Helena Laxén ja Maria Helander, Drama Instructor Miki Garam ja workshop facilitator Aino Pitkänen: How to travel down memory lane Connecting drama and history in Suitcases of memories. Helsinki City Museum and DOT r.f.(in English)
- Actor Lilli Sukula Lindblom and nurse/artist Maija Kaukolehto: For whom do we do culture in health care? With trust, presence, touch, listening, lots of humour, respect, warmth and joy. (in English)
- Lecturer Marjatta Karkkulainen: How to use drama in Practical Nurse Education specialization in elderly care. Case of Tyyne and Matias Gerlander. (in English)

#### 12.15 – 13.45 PRESENTATION

FM Anna-Mari Rosenlöf :Good experiences and good practice in work with seniors and elderly people. (in Finnish)

13.45 -14.00 Coffee & Tea break

# 14.00 -15.30 PRESENTATIONS

- Play Ambassadeur Piia Kleimola: All of Finland Plays (in Finnish)
- Actor Ragnar Bengtström, director Mikaela Hasán and Sanna Huldén. **Dialogue as an artistic strategy.** The work and goals of the DuvTheatre (in Swedish)

# 14.00 -15.30 WORKSHOPS

- Glädjeglimten, director Dan Söderholm and social worker Mia Portin: Clowns in Elderly Care (in English)
- University of Applied Sciences, Arcada, Senior lecturer Ellinor Silius-Ahonen and lecturer Elisabeth Öhman: **Applied art meets sociocultural inspiration**. (in English)
- 15.30 16.00 Art-based facilitator Raquel Benmergui, DOT r.f.: The day's Harvest.

# Thursday 11.6.2015

9.00-9.30 Good morning on the lawn.

# 9.30-11.00 WORKSHOPS

- Bildungswerk für Theater und Kultur: Irmgard Schlierkamp and Julia Klunkert: Lifelong dreaming we put our dreams on stage. (in English)
- Katrin Nielsen, Aivar Simmermann and Katriina Lunde: Drama for Communication and Integration through Biography Theatre towards Play-Back Theatre.
- University of Chester, Owen Chamberlain, PhD student: **Exploring drama with senior** citizens with an emphasis on the aural. (in English)

11.00-12.00 **Carousel**: (6 groups x10 min) Interact with organisations. Participants will be divided into groups and circulate throughout the organisations.

- Coordinator Sophie Romantschuck, Folkhälsan: Grandfather in school
- Director and dramaturg Titta Halinen, Theatre Takomo: **How to bring artistic experience** to **patients of Alzheimer's.**
- Producer Siw Handroos-Kelekay, City of Helsinki Cultural Office: SeniorRöst Project
- Cultural Secretary Leena Nyqvist ja Director of Recreation Sanna Ala Hallila: Cultural Carrousel, Vaasa
- Leader of volunteer work Tamara Bergqvist, HelsinkiMissio Activities for Seniors
- Culture producer Susanna Ihanus, drama teacher Raili Heikkilä: Kulttuuripartio Tampere

12.45 -12.00 Lunch: soup and salad, bread, water / milk

12.45 -15.30 **Open Space**: **What has not been said? What now? What next?** Do you want to be a bumble bee buzzing from flower to flower? Or a beautiful butterfly? Share your questions and thoughts. Hosted by art-based facilitator Raquel Benmergui, DOT r.f. (in English)

15:30-16:00 Harvest. Peering into the horizon.